

## TO CHRIS MARKER, AN UNSENT LETTER (Emiko Omori, 2012)

Emiko Omori, Producer/Director/Videographer/Editor

### Biography

Omori began her career as a filmmaker and cinematographer in 1968, when there were few camerawomen and fewer still Asian American camerawomen. Her first job was as camerawoman/editor on the KQED program, "Newsroom." Since 1972 she has freelanced as a cinematographer on many award-winning projects as well as producing her own films. In 1991 she wrote and directed the highly acclaimed drama, *Hot Summer Winds*, a co-production of American Playhouse and KCET. In 1999, her documentary/memoir, *Rabbit in the Moon*, premiered at the Sundance Film Festival, was broadcast on POV, and won a National Emmy and numerous other awards. At Sundance she was awarded the Best Documentary Cinematography for two documentaries: *Rabbit in the Moon* and for Academy Award nominee *Regret to Inform*. She produced the series *Pacific Diaries* and directed *Skin Stories* for Pacific Islanders in Communications. In 2005 she produced and directed *Ripe for Change* for the PBS series *California and the American Dream*. Her documentary, *7,500 Miles to Redemption*, premiered at the Oregon State Penitentiary and the Salem Film Festival in 2007. Her documentary, *Passion and Power: The Technology of Orgasm*, premiered at Walter Reade Theater at Lincoln Center at the Scanners Video Festival in 2007. Her 2011 documentary on the visionary tattoo artist, *Ed Hardy TATTOO THE WORLD* screened at many film festivals and museums including the Mill Valley Film Festival, New York Museum of Modern Art, De Young Museum in San Francisco, won the Audience Award at the Alexandria Film Festival, the San Francisco Art Institute and the Honolulu Academy of Art. She has just completed her feature documentary *To Chris Marker, An Unsent Letter*. She lives in San Francisco with her cat Wyatt.

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